



### KEY

- 54 JR ZOOM
- 54 BEACHANGER 26
- 54 BEACHANGER 50
- 54 PAR MFL
- COLORSOURCE PAR
- COLOR BLAST
- LED TAPE
- STRING LIGHTS
- FAIRY LIGHTS

### LEGEND

- BARN DOOR
- FOCUS ARROWS
- TEMPLATE
- UNIT #
- CHANNEL #
- HOLE
- DMX RB

VER	DATE	DESCRIPTION
1	04-04-2019	SHOP PREP
2	04-05-2019	PREHANG
3	04-06-2019	HANG
4	04-12-2019	OPENING

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THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF EQUIPMENT.

ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

PRODUCED BY  
 SKULL AND DAGGER DRAMATIC SOCIETY

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 TECHNICAL DIRECTOR: DILLON HOBAN

## SPRING AWAKENING

EXPERIMENTAL THEATRE  
 SAN DIEGO STATE UNIVERSITY

## LIGHTPLOT

1/2" = 1'-0" EXCEPT WHERE NOTED

02-10-2019

H. BEERFAS

1 of 3

**NOTES:**

- ALL UNITS HANG ON 1/8" CENTERS UNLESS OTHERWISE NOTED
- PROVIDE SPARE CIRCUITS AT ALL BAYS
- DISCUSS ALL UNITS MOUNTED ON SCENERY
- HANG ALL UNITS AND PRE-ROTATE PAR AXES IN ORIENTATION AS SHOWN
- ALL TRIMS ARE SUBJECT TO CHANGE IN THE THEATRE
- PROVIDE EXTRA R-18 AND OTHER FROSTS DURING FOCUS