



KEY

- S4 J ZOOM
- S4 SEACHANGER 26
- S4 SEACHANGER 50
- S4 PAR MFL
- COLORSOURCE PAR
- COLOR BLAST
- LED TAPE
- STRING LIGHTS
- FAIRY LIGHTS

LEGEND

- BARN DOOR
- FOCUS ARROWS
- TEMPLATE
- UNIT #
- CHANNEL #
- HOLE
- DIMERS

VER	DATE	DESCRIPTION
1	04-04-2019	SHOP PREP
2	04-05-2019	PREHANG
3	04-06-2019	HANG
4	04-12-2019	OPENING

HANNAH BEERFAS LIGHTING DESIGN
 (858)997-5636 phone
 hannah.beerfas@gmail.com

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF EQUIPMENT.

ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

PRODUCED BY
 SKULL AND DAGGER DRAMATIC SOCIETY

DIRECTOR: ADAM ROBINSON
 SCENERY BY: EMILY KLEMMETSEN
 COSTUMES BY: JULIAN JONES
 LIGHTING BY: HANNAH BEERFAS

PRODUCTION ELECTRICIAN
 TECHNICAL DIRECTOR: DILLON HOBAN

SPRING AWAKENING

EXPERIMENTAL THEATRE
 SAN DIEGO STATE UNIVERSITY

SET ELEX

1/2" = 1'-0" EXCEPT WHERE NOTED

02-10-2019

H. BEERFAS

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of 3

NOTES:

- ALL UNITS HANG ON 1/2" CENTERS UNLESS OTHERWISE NOTED.
- PROVIDE SPARE CIRCUITS AT ALL BAYS.
- DISCUSS ALL UNITS MOUNTED ON SCENERY.
- HANG ALL UNITS AND PRE-ROTATE PAR AXES IN ORIENTATION AS SHOWN.
- ALL TRIMS ARE SUBJECT TO CHANGE IN THE THEATRE.
- PROVIDE EXTRA R-18 AND OTHER PROBSTS DURING FOCUS