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### KEY

- ETC SOURCE4 50EG @ 750w
- ETC SOURCE4 100EG @ 750w
- ETC SOURCE4 140EG @ 750w
- ETC SOURCE4 190EG @ 750w
- ETC SOURCE4 260EG @ 750w
- ETC SOURCE4 360EG @ 750w
- ETC SOURCE4 500EG @ 750w
- ETC SOURCE4 19DEG w/ SC @ 750w
- ETC SOURCE4 50DEG w/ SC @ 750w
- ALTMAN 6IN FRESNEL @ 1kw
- ALTMAN 6IN FRESNEL @ 1kw
- ALTMAN SKY CYC 3 CELL @ 1kw
- ELATION SATURA SPOT LED @ 700w
- ELATION PLATINUM 1200 @ 700w
- LYCIAN 1250KB @ 1.2kw
- ADJ HAZE GENERATOR @ 360w
- ADJ FOG FURY 2000 @ 1.2kw
- PRACTICAL

### LEGEND

- SCROLLER
- TEMPLATE
- UNIT #
- CHANNEL #
- SIDE ARM
- BARN DOOR
- FLOOR PLATE

### DRAWING SCHEDULE

VER	DATE	DESCRIPTION
1	12/12/18	SHOP PREP
2		
3		
4		

**HANNAH BEERFAS LIGHTING DESIGN**  
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 hannah.beerfas@gmail.com

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF EQUIPMENT.

ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

PRODUCED BY  
 PINKY MCFLY  
 DIRECTOR  
 SCENERY BY: BARTLETT SHER  
 COSTUMES BY: SEAN GREY  
 LIGHTING BY: RAY DUBOS  
 HANNAH BEERFAS  
 PRODUCTION ELECTRICIAN: RACHEL SHAY  
 TECHNICAL DIRECTOR: LAUREN TOLBITT

### MY FAIR LADY

PAPERMILL THEATRE  
 MILLBURN, NEW JERSEY

### LIGHTPLOT

SCALE: 1/4"=10' EXCEPT WHERE NOTED

DATE: 12/12/18

DRAWN BY: HB

1 of 6

### NOTES

- ALL UNITS HANG ON 1'-6" CENTERS UNLESS OTHERWISE NOTED.
- PROVIDE SPARE CIRCUITS AT ALL LOCATIONS.
- DISCUSS ALL UNITS MOUNTED ON SCENERY.
- NOTE CLEARANCE FOR ALL AUTOMATED UNITS.
- ALL ELECTRIC TRIMS ARE TAKEN FROM SHOW DECK TO PIPE.
- ALL BORDER TRIMS ARE FROM SHOW DECK TO BOTTOM OF GOODS.
- ALL TRIMS ARE SUBJECT TO CHANGE IN THE THEATRE.
- BOOM MEASUREMENTS ARE TAKEN TO THE BOOM PIPE, NOT THE INSTRUMENTS.
- VERIFY ALL BOOM PLACEMENT BEFORE SECURING IN PLACE.
- ALL BOOMS SHOULD BE RIGID AND SECURE.
- PROVIDE EXTRA R-132 AND OTHER FROSTS DURING FOCUS