

Hannah Beerfas

Stage Manager

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Stage Management Experience:

<u>Show</u>	<u>Director/Company</u>	<u>Theater</u>	<u>Year</u>
Stage Manager			
<i>Freak Out!</i>	SD Gay Men's Chorus	Balboa Theatre	Upcoming
<i>The Nutcracker</i>	Golden State Ballet	San Diego Civic Theatre	2023
<i>Breaking Boundaries</i> Dance Concert	Grossmont College	Stagehouse Theatre	2023
<i>Entrances and Exits</i> Dance Concert	Grossmont College	Stagehouse Theatre	2023
<i>I Love to Love You, Valentine</i>	Grand American Ballet	Balboa Theatre	2023
<i>The Nutcracker</i>	California Ballet	Poway Center for the Performing Arts	2022
<i>Breaking Boundaries</i> Dance Concert	Grossmont College	Stagehouse Theatre	2022
<i>Peter Pan</i> Ballet	BalletCenter Studios	Joan B. Kroc Theatre	2022
<i>Hookman</i>	Jennifer Thorn	Experimental Theatre	2019
<i>Seussical Jr.</i>	Rosie Hyatt	Joan B. Kroc Theatre	2017
<i>The Lion King Jr.</i>	Rosie Hyatt	Joan B. Kroc Theatre	2016

Assistant Stage Manager

<i>The Glaspell Project</i>	Randolph Reinholz	Experimental Theatre	2018
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Production Assistant

<i>Godspell Jr.</i>	Rosie Hyatt	Joan B. Kroc Theatre	2015
<i>The Jungle Book Jr.</i>	Rosie Hyatt	Joan B. Kroc Theatre	2014

Stage Management Intern

<i>The Tempest</i>	Joe Dowling	The Old Globe Theatre	2018
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Technical Management:

Technical Director	Grossmont High School, San Diego, CA	2021-Current
Responsible for sound and lighting maintenance, set up, and design for all school productions/concerts, and training students in the lighting and sound design process		

Stage Technician/	Joan B. Kroc Theatre, San Diego, CA	2016-2019
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Assistant Technical Production Manager	2021-2022
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Various roles including electrician, lighting/sound board operator, programmer, run crew, and rail operator. Responsible for loading in/out scenery, audio, and lighting equipment. Promotion to Asst. Technical Production Manager added further crew and production oversight and facility organization responsibilities. Oversaw creation of Teen Tech Program.

Head Electrician

<u>Show</u>	<u>Designer</u>	<u>Theater</u>	<u>Year</u>
Community Group Performances	Various	The Old Globe Theatre	2023
Grinch Tree Lighting Ceremony	Deanna Trethewey	The Old Globe Theatre	2022
<i>Dial M for Murder</i> (interim)	Amanda Zieve	The Old Globe Theatre	2022
<i>On Her Shoulders</i>	Annelise Salazar	Bread and Salt Gallery	2022

Education:

BA-Theatre Design and Technology	San Diego State University	San Diego, CA	Graduate
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Additional Skills:

Software Skills: Advanced: Microsoft Office, Vectorworks, Lightwright, Eos Control System

Intermediate: AutoCAD, Vision, Strand Control System, Adobe Photoshop, Yamaha Digital Mixers, Q-Lab

Basic: AutoCAD Revit, AutoCAD Maya

Other Skills: Musical Score Reading, Followspot Operation and Design, Soldering, Sewing

References Available Upon Request