

# Hannah Beerfas

## Lighting Designer

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### Selected Lighting Design:

<u>Show</u>	<u>Director</u>	<u>Company</u>	<u>Year</u>
<i>RESONANCE</i>	Various	Ballet Collective SD	*2024
<i>Let's Get Loud</i>	Jenna Ingrassia-Knox	San Diego Gay Men's Chorus	*2024
<i>Trifecta</i> (Recreations)	Raul Salamanca	Golden State Ballet	2024
<i>Entrances and Exits '24</i>	Various	Grossmont College Dance	2024
<i>With Love, From New York</i>	Raul Salamanca	Golden State Ballet	2024
<i>Freaky Friday</i>	Amity Ecker	Grossmont High School	2024
<i>Breaking Boundaries '23</i>	Various	Grossmont College Dance	2023
<i>Heartbeats</i>	Various	Ballet Collective SD	2023
<i>Hay Fever</i>	Hannah Meade	Coronado Playhouse	2023
<i>Entrances and Exits '23</i>	Various	Grossmont College Dance	2023
<i>Newsies</i>	Amity Ecker	Grossmont High School	2023
<i>I Love to Love You, Valentine</i>	Hugo Carreon	Grand American Ballet	2023
<i>The Election</i>	Amity Ecker	Grossmont High School	2022
<i>Footloose</i>	Amity Ecker	Grossmont High School	2022
<i>Clue</i>	Amity Ecker	Grossmont High School	2021
<i>Spring Awakening</i>	Adam Robinson	Skull and Dagger Dramatic Society	2019
<i>Women at War</i>	Rebecca Johannsen	CSU San Marcos Theatre	2018
<i>The Jungle Book Jr.</i>	Rosie Hyatt	Joan B. Kroc Theatre	2018

### Assistant Lighting Design:

#### Theatrical:

<u>Show</u>	<u>Designer</u>	<u>Company</u>	<u>Year</u>
<i>Murder on the Orient Express</i>	Jax Messenger	The Old Globe Theatre	*2024
<i>Henry 6 (Plays 1 and 2)</i>	Mextly Couzin	The Old Globe Theatre	2024
<i>Age of Innocence</i>	Lee Fiskness	The Old Globe Theatre	2024
<i>Tosca</i>	Chris Rynne	San Diego Opera	2023
<i>James and the Giant Peach</i>	Sarah Schwartz	SDSU School of TTF	2019
<i>Bernstein's Mass</i>	Stephanie Lasater	SDSU School of TTF	2018
<i>Self-Conchas</i>	Stephanie Lasater	TuYo Theatre	2018
<i>Company</i>	Winston Limaugue	SDSU School of TTF	2017

#### Themed Entertainment:

Associate Show Lighting Designer	Walt Disney Imagineering	2019-2020
Responsible for documenting/updating theatrical and architectural lighting across Disneyland Resort, supporting other designers' efforts, and acting as lighting designer on small projects as needed		

#### Education:

BA Theatre Design and Technology	San Diego State University	San Diego, CA	Graduate
MWLD Apprentice (Legally Blonde)	City Springs Theatre Company	Sandy Springs, GA	2024

#### Additional Skills:

**Software Skills:** Advanced: Vectorworks, Lightwright, Eos, Microsoft Office

Intermediate: AutoCAD, Vision, Strand Control System, Adobe Photoshop, Q-Lab

Basic: Capture, Vor, GrandMA, Autodesk Revit, Autodesk Maya,

**Other Skills:** Musical Score Reading, Followspot Operation and Design, Robospot Operation and Setup, Soldering, 3D Modeling

#### References Available Upon Request

\* - Denotes Upcoming